

3.33[®]

FREDRIK THORDENDAL SIGNATURE DUAL BOOST / OVERDRIVE

Years ago, the signature 33[®] pedal redefined the high-gain landscape. Born from a collaboration between Fredrik Thordendal and Mike Fortin to perfect the classic Integrated Pre-amp circuit, it became the "set-it-and-forget-it" gold standard.

Now, the legend evolves. The 3.33[®] takes everything you loved about the original and breaks the boundaries of control. Designed for the player who demands more, the 3.33[®] offers a comprehensive suite of tone-shaping tools that go far beyond a simple boost.

FORTIN[®]
AMPLIFICATION



To ensure you get the absolute best out of your new 3.33 pedal, we strongly recommend you take some time just playing with it to get to know the controls and how they react. Yes, that is right, we want you to play with it as much as possible!

This pedal has a lot of features that all work together to forge the tone. They all work together so remember to keep tweaking until you find **YOUR** tone.

ON: True bypass, relay based soft foot-switch - **3.33** will power-up in the state as powered off

3 / 33: Channel 3 (Top channel w/ **red** LED) is a variation of another one of Fredrik's favourite boost archetype. Channel 33 (Bottom channel w/ **green** LED) is a beefed up 33 pedal with additional controls.

VOLUME: Controls the output level of the channel. The more CW the knob is turned, the higher the output.

BASS: Controls the amount of low-end present in the channel. The more CW the knob is turned, the amount of 'bass' is increased.

TREBLE: Controls the amount of high-end present in the channel. The more CW the knob is turned, the amount of 'treble' is increased

ZUUL: Our legendary (THE industry standard) noise gate. The signal is taken from input (our 'key' system) so the gate is unaffected by the other controls on the pedal.

Side Controls:

AMP CHANNEL - 1/4" jack to your amp channel footswitch jack, the 3.33 can control which channel is selected via the CH 3/33 or ON foot switches.

ASSIGN CH/ON - Select which stomp changes the amp channel, either the CH 13/33 or ON foot switches

POLARITY N.C./N.O. - If your amp is selecting the wrong channel via the assigned stomp, flick this switch to reverse which channel or function the pedal changes.



POWER: 9vDC center-pin negative (fully regulated) external adapter/power supply **only**. There is NO battery clip inside. Power draw **115mA**.

WARRANTY

For the full and up-to-date information about the Fortin warranty, please visit our website - www.fortinamps.com. You can also email us at info@fortinamps.com.



Fredrik, the 3: Bass almost off, Treble about 1 o'clock, Volume from 2 o'clock to full... depends on you amp..



Mike's favorite - 33: Bass at 8, Treble at 10, Volume from 12 o'clock to full... depends on you amp.. Make Mike go full chugga chugga and be all smiley.



Fredrik, the 33: Bass off, Treble about 1 o'clock, Volume from 2 o'clock to full... depends on you amp..



Axe The Carbomb: We asked Greg Kubacki from Car Bomb, to test the pedal. He showed us his favorites, including going into an AxeFX. Be careful of the volume control (input levels are critical in the world of digital, bass at 8 o'clock and treble at 1.