

# NATAS<sup>®</sup>

## DISTORTION



Mike Fortin is World renowned as the undisputed master of modern high gain tones. Since Fortin bought their very distinctive, now legendary, tone to the world; it has become the backbone of many of the most outstanding modern live and studio tones ever experienced.

For the first time ever, you can have THAT tone from a pedal. Welcome the Fortin NATAS pedal, the last word in face melting, brutally articulate, bone shattering modern distortion.

We've included all the epic features the NATAS amp was famous for, that can now be placed right in to your rig...

**FORTIN<sup>®</sup>**

To ensure you get the absolute best out of your new pedal, we strongly recommend you take some time just playing with it to get to know the controls and how they react. Yes, that is right, we want you to play with it as much as possible!

This pedal has a lot of features that all work together to forge the tone. They all work together so remember to keep tweaking until you find YOUR tone. The key to your tone is ALL within the Grind and Girth control!

**ON:** True bypass, relay based soft footswitch - NATAS will power up in the same state it was powered off.

**KILL:** Adds an extra gain stage; it can get pretty crazy - in the best possible way.

**BASS:** Active circuitry, controls how much bass is added, or taken away.

**MIDDLE:** Active circuitry, adjusts how much mid range is present, or taken away.

**HIGH:** Active circuitry, controls the High frequencies.

**GIRTH AND GRIND:** Tone shaping happens here; both of these excite specific frequencies that can make your tone spring to life - almost feels like the strings are bouncing under your fingers.

**MID SHAPE:** Places an EQ curve across the base tone to give that more modern, scooped tone or a more classic mid hump. Use this to tighten up your tone with the **Hump** or totally thrash out with the **Scoop** setting.

**NATAS IN:** Signal enters the pedal here...

**NATAS OUT:** ... and exits here.

**POWER:** 9vDC center pin negative (fully regulated) external adapter/power supply **only**. Power draw **150mA**.

*Due to the nature of the circuit, the NATAS distortion pedal requires a minimum input draw of 600mA to power up. Once on, the pedal will draw around 150mA.*

#### WARRANTY

For the full and up-to-date information about the Fortin warranty, please visit our website - [www.fortinamps.com](http://www.fortinamps.com). You can also email us at [info@fortinamps.com](mailto:info@fortinamps.com).



#### That '80s thing

You want big hair? You want the spandex?

No need for crazy gain, and no need to kill.



#### '90s Dirt

It may not be Nu, but it's still powerful.

The mid push sends your tone forward, feels like you have more gain than you do!



#### The Chugmeister

Not a lot else to say really...

Kill on, scooped mids, chugs like a monster!



#### Searing modern lead

Melt faces. Melt stages. Melt everything.

Kill engaged, mids pushed, solo for days