

N₂O[®]

They say the best things come in small packages, and the N2O Micro Boost is here to prove it - with enough force to push your amp into a total meltdown.

Fortin Amplification are known as architects of the modern "pushed" front end. From their legendary TS mods to the industry-standard 33, *Hexdrive*, and *Fourteen*, Fortin has spent decades perfecting the art of the boost. The N2O is the next evolution in that lineage: a "small but deadly" powerhouse designed to be the secret weapon on your pedal board.

FORTIN[®]
AMPLIFICATION



To ensure you get the absolute best out of your new N2O pedal, we strongly recommend you take some time just playing with it to get to know the controls and how they react with each other. Yep, you read that right... you just need to play with it as much as possible.

The N2O is ridiculously simple, and ridiculously small. With only 1 knob and a small two way switch, you could be forgiven for thinking it's a one trick pony. However...

Controls:

- **STOMP** - Industry standard 3DPT true bypass. Due to the nature of the circuit, the signal is "buffered" when the pedal is turned on.
- **SHAPE :**
This switch dictates the pedal's core equalization, drawing from Fortin's renowned modifications to the classic "Green" overdrive circuit.
 1. **Left Position (Fortin Mod):** Engages a custom-engineered EQ curve. This setting applies a precise low-frequency cut designed to eliminate "mud" and tighten up heavier tones, ensuring maximum clarity and articulation for high-gain playing.
 2. **Right Position (Flat Mode):** Bypasses the EQ modification entirely. This provides a transparent, unaltered signal path that is ideal for a pristine clean boost.
 3. **Underdrive Functionality (in flat mode):** Beyond boosting, this pedal can also be used as a signal attenuator. By lowering the pedal's output gain (under 12 oclock), you can effectively "underdrive" the subsequent gain stages in your signal chain (such as your amplifier's pre-amp or other distortion pedals).

Pro Tip: This technique is highly effective for taming a high-gain lead channel into a tight, responsive rhythm tone without compromising the core character of your rig.

- **GAIN** - Unity is about 12, so anything under that can reduce the level of gain from the following gain stages. Anything above will increase the level hitting what ever comes after.



SUGGESTED SETTINGS

1. Level at 12, Shape set to flat, classic buffered signal with no boost.
2. Level about 12 (to taste), Shape flat, placed in effects loop for a second master volume boost.
3. Using a tight amp? Set above 12 (to taste), Shape flat, boosts signal without changing tone.
4. Set below 12 (to taste), Shape flat, 'Underdrives' the signal and can be used as a gain reduction.
5. When the Shape is set to bass cut (gain level to taste), your classic EQ boost is here to tighten up your amp.

WARRANTY

For the full and up-to-date information about the Fortin warranty, please visit our website - www.fortinamps.com.

You can also email us at info@fortinamps.com.