

# MESHUGGAH

Get ready to elevate your tone with the MESHUGGAH Pre-Amp / Distortion Pedal from Fortin Amplification.

A groundbreaking creation that embodies the raw power and precision of one of metal's most legendary bands. Developed in collaboration with the sonic visionaries of Meshuggah and the ingenious mind of Mike Fortin, this meticulous pedal conversion is the tool you've been waiting for to authentically capture the tone, feel and performance of the highly revered **Meshuggah Blackout Amplifier**. This pedal is designed for guitarists who crave a versatile, unrelenting, responsive, and aggressive tone that stands out in any mix.

Welcome to the world of Meshuggah.

**FORTIN**<sup>®</sup>  
AMPLIFICATION

MESHUGGAH  
SIGNATURE PREAMP / DISTORTION

FORTIN<sup>®</sup>  
AMPLIFICATION

To ensure you get the absolute best out of your new MESHUGGAH pedal, we strongly recommend you take some time just playing with it to get to know the controls and how they react. Yes, that is right, we want you to play with it as much as possible!

This pedal has a lot of features that all work together to forge the tone. They all react with each other so remember to keep tweaking until you find YOUR tone.

**ON:** True bypass, relay based soft footswitch - MESHUGGAH will power up in the same state it was powered off.

**CH 1/2:**

- **CH 1 (Red):** GAIN 1 and GAIN 2 controls are active.
- **CH 2 (Green):** Only GAIN 2 control is active. If you pull this back, you will be surprised at how chimey and vintage this pedal can be.

**MVC:**

- The “Master” output level, this works in tandem with the HI/LO switch
- **HI/LO:** Adds an additional saturation and gain options in either CH modes. HI selection will give you more compression, saturation and gain for modern tones. Slight volume drop is normal in the HI mode. LO selection will give you more open raw vintage feel. allowing you to reach back into history for those classic tones. Slight volume increase is normal in the LO mode. HI/LO is the push pull MVC feature on the Meshuggah Blackout amplifier.

**GAIN 1:** Active only in CH 1 (red indicator)

**GAIN 2:** Active in CH 1 (red indicator) and CH 2 (gree indicator)

**BASS:** Active circuitry, controls how much bass is added, or taken away.

**MIDDLE:** Active circuitry, adjusts how much mid range is present, or taken away.

**HIGH:** Active circuitry, controls the High frequencies.

**ZUUL:** The legendary Fortin Zuul Noise Gate. Utilizing the Key system from the Zuul pedal, the gate reacts to your instrument only.

**MESHUGGAH IN:** Signal enters the pedal here...

**MESHUGGAH OUT:** ... and exits here (for best results, plug into the “FX Return” / “Power Amp In” of your amp).

**POWER:** 9vDC center pin negative (fully regulated) external adaptor/power supply ONLY. Power draw - **125mA**. MOSFET input protection in the event of wrong adaptor is connected, this prevents internal circuit damage (the pedal will not power up).

**WARRANTY**

For the full and up-to-date information about the Fortin warranty, please visit our website - [www.fortinamps.com](http://www.fortinamps.com). You can also email us at [info@fortinamps.com](mailto:info@fortinamps.com).

**SUGGESTED SETTINGS:**

*Zuul to taste, MVC dependent on “in front” or “FX return” (these are in return).*



**FREDRIK THORDENDAL - 1**  
High gain insanity from the man himself.



**FREDRIK THORDENDAL - 2**  
Lower gain works best with the 33 boost at 2pm placed in front of the Meshuggah.



**High Gain: Heavy**



**High Gain: Open**



**Low Gain: Modern**



**Low Gain: Vintage**