

FOURTEEN®

The FOURTEEN® represents the apex of Mike Fortin's modification philosophy - embodying the most coveted circuit enhancements that made his custom TS variants the secret weapons of discerning guitarists worldwide. While the FOURTEEN® carries the legacy of the celebrated Fortin Hexdrive, two additional carefully calibrated modes deliver harmonically rich, dynamically responsive character that established Fortin as the authority in overdrive transformation. It is everything you need to push your amp to new heights of tone (and aggression should you want it).

Offering two identical channels, each featuring three unique modes (plus a 1/4" side jack for seamless amp channel switching), the FOURTEEN® gives you complete control with zero compromises. Each of the three modes represents a milestone in pedal history which includes the legendary Fortin-modded OD9®/TS9®, OD808®/TS808®, and the iconic Hexdrive.

Factor in the ability to switch amp channels with assignable drive, the FOURTEEN® is an essential tool for anyone who craves pure, unrelenting power and tonal control.



FORTIN®
AMPLIFICATION

To ensure you get the absolute best out of your new FOURTEEN pedal, we strongly recommend you take some time just playing with it to get to know the controls and how they react. Yes, that is right, we want you to play with it as much as possible!

This pedal has a lot of features that all work together to forge the tone. They all react with each other so remember to keep tweaking until you find YOUR tone. The pedal has two identical channels, labelled CH 1 and CH 2.

DRIVE - Controls the amount of clipping/gain in the circuit.

tone - Controls how bright/dark your signal will be. This is an active control so it can boost as well as cut frequencies.

LEVEL - Level is the total output of the channel.

CH 1/2 - Red is channel one (the top row of controls), Green is channel 2 (the bottom).

ON - True bypass, relay based soft footswitch - FOURTEEN will power up in the same state it was powered off.

Mini Switches:

HD - HexDrive mode offers new tone shaping possibilities for heavy musicians. The HD transitions from clean boost to overdrive, delivering the best of both worlds. The DRIVE sweep is key; it doesn't add dirt until about 10-11 o'clock, allowing you to drive the front end of your amp while enjoying its natural character. At higher gain settings, you get a sweet midrange push that elevates your tone again.

F9 - This F9 mode is a step up in output level push that gives you the ability to push your amplifier to distort more naturally while keeping the character of the amp intact. The F9 mode uses an alternative clipping circuit, enabling it to provide a fully clean boost when the DRIVE control is set to lower counter-clockwise positions. As the DRIVE is increased, it transitions into a more natural-sounding, tube-like clipping compared to traditional offerings. The F9 is voiced with an enhanced midrange, accentuating harmonics for more articulate pick attack. LEVEL output is twice as much as the HD mode.

F808 - The F808 surpasses the other two modes in output level and saturation, functioning as an amp booster or a pure distortion pedal. The Primary clipping stage creates the natural breakup with a secondary clipping stage added to the DRIVE control. This additional dirt stage provides a natural-sounding, tube-like clipping with enhanced compression and organic bloom as the DRIVE control is increased clock-wise. This mode enhances the upper midrange to accentuate pick attack and harmonics while preserving the low-end girth. LEVEL output is three times as much as the HD mode.

Side Controls:

AMP CHANNEL - 1/4" jack to your amp channel footswitching jack, the FOURTEEN can control which channel is selected via the CH1/2 or ON stomps.

ASSIGN CH/ON - Select which stomp changes the amp channel, either the CH 1/2 or ON stomps.

POLARITY N.C./N.O. - If your amp is selecting the wrong channel via the assigned stomp, flick this switch to reverse which channel the pedal changes.

FOURTEEN in - Signal enters the pedal here...

FOURTEEN out - ... and exits here.

POWER - 9vDC center pin negative (fully regulated) external adaptor/power supply ONLY. Power draw - **115mA**. MOSFET input protection in the event of wrong adaptor is connected, this prevents internal circuit damage (the pedal will not power up).



SUGGESTED SETTINGS:

These are only recommended settings (channel 1 for reference), use them as a guide starting point for when you are chasing YOUR own tone!



HD MODE - 1

Edgy gain, designed to push your amp.



HD MODE - 2

Big Push, adding level and gain to the input.



F9 MODE - 1

Ultra Push with that iconic '9' tone/feel.



F9 MODE - 2

Carnage mode (reduce level for classic '9' OD)



F808 MODE - 1

Full modded 808 amp push mode, soooo tight.



F808 MODE - 2

That moment when your dirty boost starts to act like a distortion pedal!

WARRANTY

For the full and up-to-date information about the Fortin warranty, please visit our website - www.fortinamps.com.

You can also email us at info@fortinamps.com.