



To ensure you get the absolute best out of your new pedal, we strongly recommend you take some time just playing with it to get to know the controls and how they react. Yes, that is right, we want you to play with it as much as possible!

The overall level control gives you up to +20dB of boost that tightens up and adds aggression to any tube or solid-state amplifier. The Grind[®]'s surprising low noise floor and high input Z lets every nuance of your playing and instrument character come through unaltered.

So, what does the Grind[®] do? Well, that would be telling, but let's just say it takes the frequencies Fortin love to push the hardest and pushes them... hard. The harmonic response, and all those amazing overtones and harmonics you never knew existed, that have been hiding within your tone for all these years, will be singing from your amp like never before.

Industry standard true bypass switching. All jacks are placed top side for tight pedal board applications. Proudly made in North America.

BYPASS - True Bypass footswitch.

GRIND - The EQ shaper - move this around to find the tone for you, it goes from a mid pushed feel (with the gain under control) to a more scooped across the sweep with the harmonics screaming.

POWER - 9-12vDC center pin negative (fully regulated) external adapter/power supply or battery (not included). Power draw 25mA.

SIDE JACK / SWITCH - Use your Grind[®] pedal to change the channel on your amp. Simply plug from the side jack to your regular "channel change" input on your amp (1/4" jack only). Not only can you change the channel on your amp with the Grind[®], but it will also only apply the boost to which channel you choose (flick the switch on the side to apply to the other channel).

WARRANTY

For the full and up-to-date information about the Fortin warranty, please visit our website - www.fortinamps.com. You can also email us at info@fortinamps.com.

Setting suggestions

These are only suggestions - find your own tone, as these may not apply to your guitar, your amp or your fingers - use them as a starting point...



Low Grind[®]

For that pushed mids feel, tight bass and punching your tone right out of the mix. Almost feels like the gain has reduced...



Mid Grind[®]

Slightly flatter, tight bass but a little more scooped in the mids. The harmonics start to shine...



High Grind[®]

More scooped, but tightening up the bass for those incredible wall of sound tones. The harmonics are screaming from your guitar and it feels like there is more gain, but that's just the Grind[®] taking control...